

Vienna Acoustics presents the Reference Klimt series.

Vienna Acoustics uses the name of one of the most famous artists in the 19th-20th century in Vienna, Gustav Klimt for his newest Klimt series. Passion, skill, leadership, innovation, wide vision, harmony, teamwork ... are the words, which remind us about Gustav Klimt and his art are always target for Vienna Acoustics also, when he introduces the first model out of the Klimt Series, "THE MUSIC". The Music is the first one, which is applied with the mid/treble design flat coaxial cone by Vienna Acoustics' engineers. This speaker driver closely approximates the Platonic ideal for which speaker designers have been striving. It places 7 octaves of music in a single, phase coherent time plane. In other words, this remarkable driver can reproduce spatial performance coherence extremely good; play an important role in creating a real stage. This one has a flat cone with 180mm diameter using TPX material with glass fibers. All cones are developed and produced in Vienna Acoustics, and the rest is finished by Eton (Germany). The speaker driver mid/treble can perform the frequencies from 100Hz up to 20.00Hz. To perform the below bass, The Music uses 3 bass drivers with the transparent frames typical of Vienna Acoustics with 250mm diameter, which are installed parallel, the upper bass operates in its own chamber. The three units can handle the frequencies from 18 Hz to 100 Hz, tops the lower enclosure, extending response above 20.000Hz. Vienna Acoustics chooses driver super tweeter from the famous super treble separately installed manufacturer Murata in Japan.

The cabinet design of The Music has the pillar form and lean a little bit behind in order to create the phase coherence of the speaker drivers. The separate top-unit enclosure is decoupled from the bass enclosure to avoid affecting the vibration and specially it has swivel joint (right/left) to help setting up and suitable adjustment for any rooms' conditions.